

ALTO VIOLA

1

1

Largo

Allegro

for,

for.

Adagio

pia,

Allegro

CONCERTO II

Allegro

pia.

for,

pia,

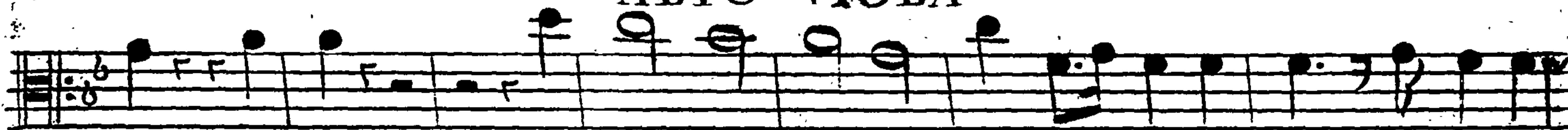
for,

pia,

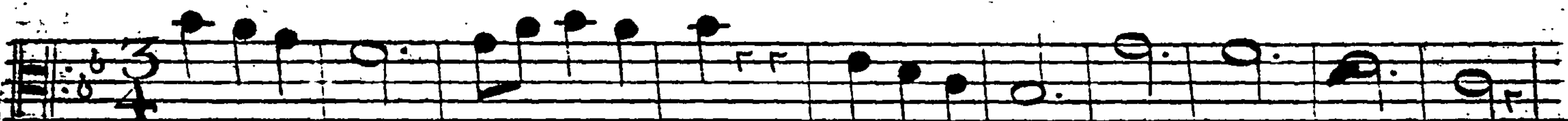
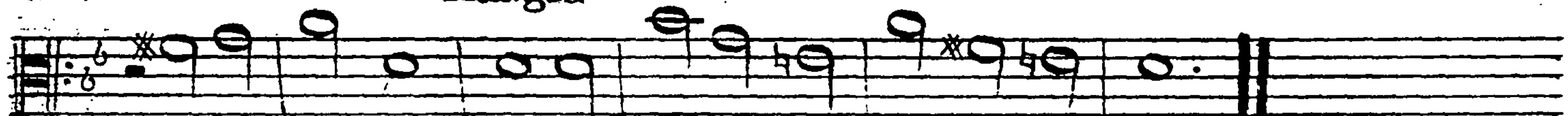
for,

ALTO VIOLA

3



Adagio



Allegro

soli

tutti



pia,

for,



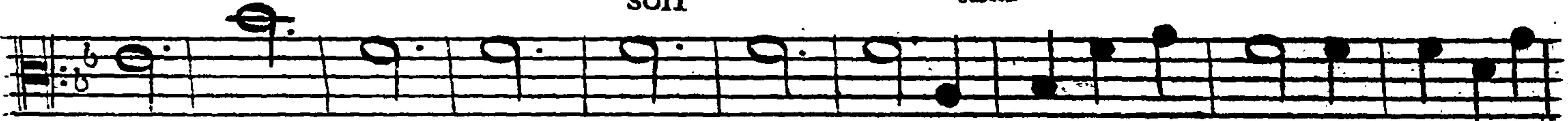
pia,

for,

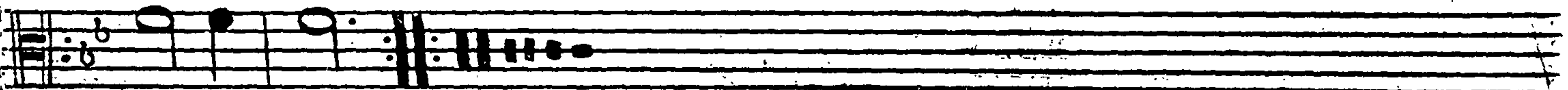


soli

tutti

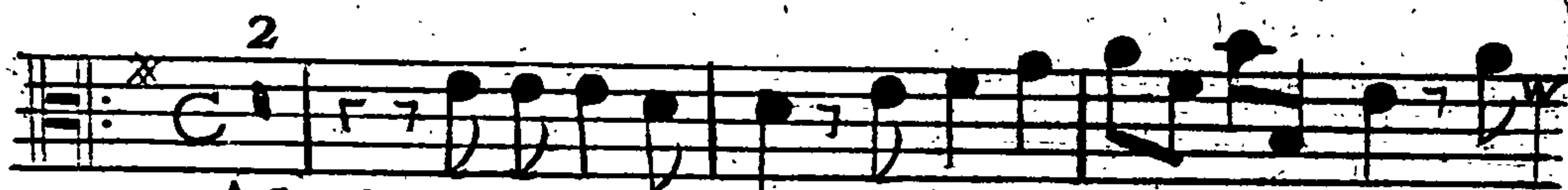


pia,

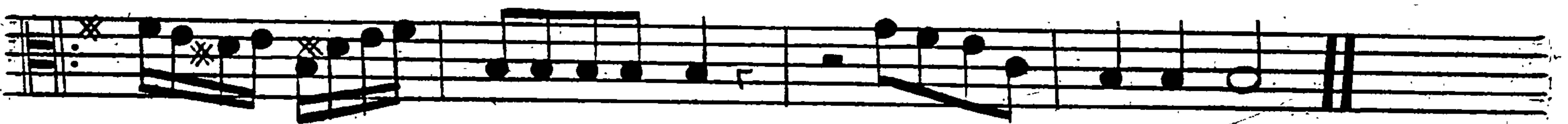
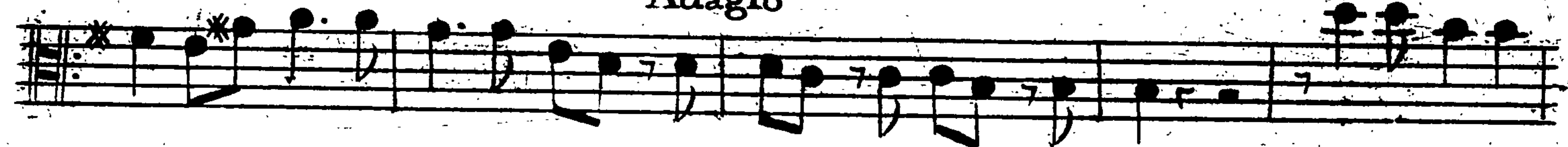


ALTO VIOLA

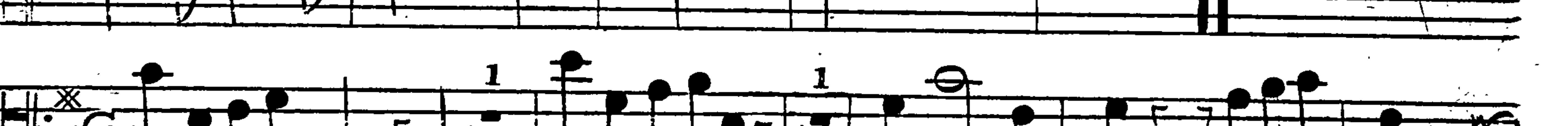
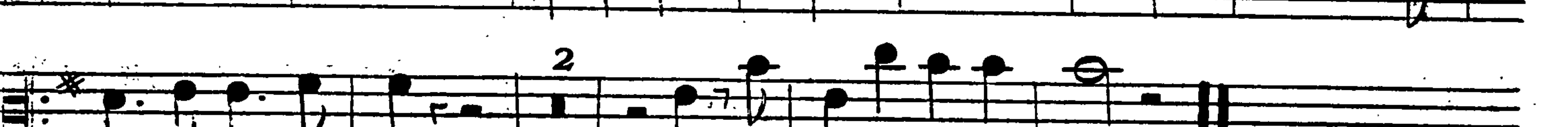
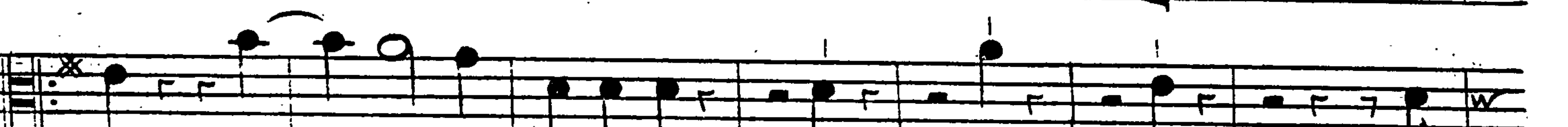
CONCERTO III



Adagio

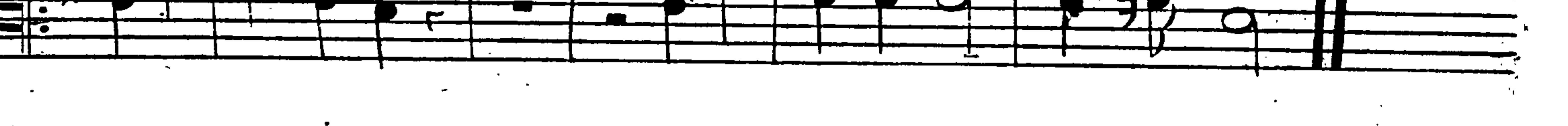


Allegro



Adagio soli

tutti



ALTO VIOLA

5

Allegro soli **tutti**

for.

3 2

3 4

for.

CONCERTO IV

Adagio

2 1

for.

pia,

ALTO VIOLA

Allegro

Adagio

Minuett

The musical score for Alto Viola is divided into three sections: Allegro, Adagio, and Minuett. The Allegro section (staves 1-6) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with fingerings 5, 2, 7, and 2 indicated. The Adagio section (staves 7-8) continues with a similar key signature and time signature, featuring a mix of eighth and sixteenth notes, with a fingering of 1 indicated. The Minuett section (staves 9-10) is marked with a 3/4 time signature and features a key signature of one sharp (F#). It includes a repeat sign and fingerings 3, 4, and 2. The score concludes with a double bar line and repeat signs.

ALTO VIOLA

7

CONCERTO V

Andante

pia. for.

pia. for.

Allegro soli

tutti

10
soli

tutti

Adagio

ALTO VIOLA

Vivace

This system contains five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a five-measure rest at the beginning, indicated by a '5' above the staff. The fourth staff continues the melody. The fifth staff concludes the system with a double bar line and repeat dots.

CONCERTO IV

Largo

pia, for.

pia, for.

Allegro soli

tutti

This system contains five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a five-measure rest at the beginning, indicated by a '5' above the staff. The fourth staff continues the melody. The fifth staff concludes the system with a double bar line and repeat dots.

ALTO VIOLA

9

1

7

for.

5

for.

w

pia,

pianis:

for.

3

Allegro ma non troppo

2

2

FINE

SIX CONCERTO'S

I N

S E V E N P A R T S.

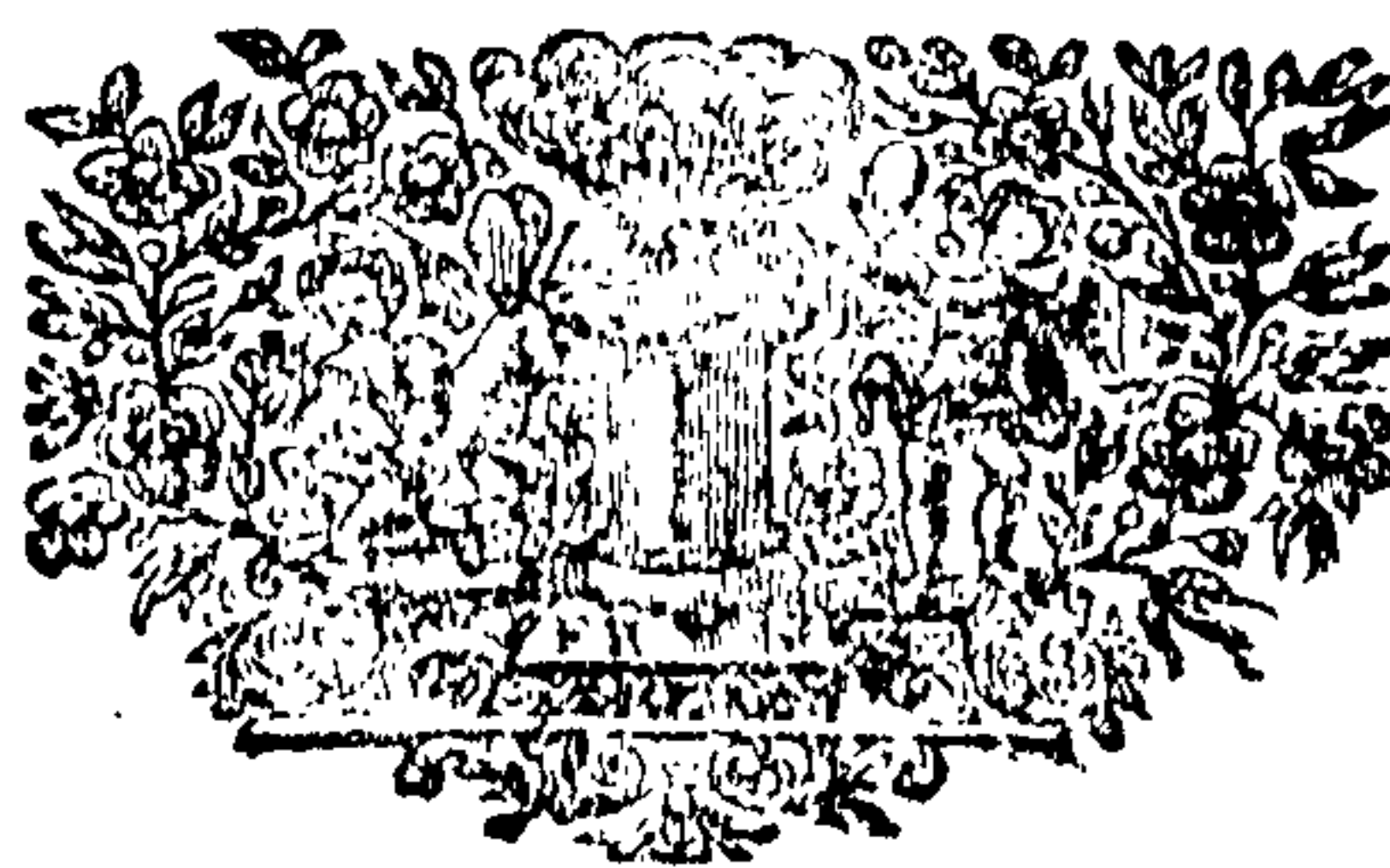
DEDICATED to the Honourable

Colonel *Blathwayt*,

B Y

C H A R L E S A V I S O N, Organist,
in Newcastle upon Tyne.

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